Nombre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Bloque: \_\_\_\_\_\_\_\_ Fecha: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Unidad 6 – Affirmative Tú Commands & Let’s…**

**Let’s… / Vamos a …:**

* When you want to say Let’s . . . !, use \_\_\_\_\_\_\_\_\_\_\_\_\_\_ + \_\_\_\_\_\_ + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
	+ ¡\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ una película!
		- Let’s see a movie!
	+ ¡\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ el maquillaje!
		- Let’s buy makeup!

**Affirmative Tú Commands - Overview:**

* In English and Spanish, affirmative \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are used to tell someone to do something.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the movie!
* ¡\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ la película!
* Use affirmative *tú* commands with a friend or a family member.
* Regular affirmative *tú* commands are the same as *él/ella* forms of the present tense.

|  |  |  |
| --- | --- | --- |
| **Infinitive** | **Present Tense** | **Affirmative Tú Command** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | (él/ella) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | ¡\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ el guión! |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | (él/ella) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | ¡\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ el guión! |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | (él/ella) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | ¡\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ las palomitas! |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | (él/ella) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | ¡\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ un mensaje! |

**Prueba de práctica – Verbos regulares:**

1. ¡ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (comer) la comida!

2. ¡ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (cocinar) la cena!

3. ¡ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (leer) el libro!

4. ¡ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (bailar) durante la fiesta!

5. ¡ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (beber) la limonada!

**Irregular Commands:**

* ¡Los irregulares del presente son los \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_! (The present tense irregulars are the same!)
* Pensar 🡪 ¡\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ antes de hablar!
* Volver 🡪 ¡ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!
* Jugar 🡪 ¡ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!
* Pedir 🡪 ¡ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ la cena!
* Dormir 🡪 ¡ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!
* Almorzar 🡪 ¡ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!
* Cerrar 🡪¡\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ la puerta!
* Perder 🡪¡\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ el partido, quiero ganar!

**Super Irregular Commands:**

* The following verbs have irregular affirmative tú commands:
* Venir (to come) 🡪 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Decir (to say) 🡪 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Salir (to leave/to go out) 🡪 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Hacer (to make/to do) 🡪 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Tener (to have) 🡪 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Ir (to go) 🡪 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Poner (to put/to place) 🡪 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Ser (to be) 🡪 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

You can remember the affirmative irregulars with the sentence:

*Vin Diesel has ten weapons, eh?*

*Ven Di Sal Haz Ten Ve Pon Sé*

**Direct/Indirect Objects with Commands:**

* If you use an affirmative command with a DOP, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the pronoun to the end of the command.
* If the command has two or more syllables, you must add an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to retain the original stress.
* Add the accent on what was the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ syllable of the verb.
* ¡Cierra la ventana = ¡\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!
* María, abre la puerta = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Prepara la comida = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* ¡Pon la mesa = ¡ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* ¡Dime la verdad = ¡ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!
* When the command is only \_\_\_\_\_ syllable, you do not need the accent if you add one pronoun.
* If you add 2 pronouns, then you must \_\_\_\_\_\_\_\_\_\_\_\_\_\_ the accent.

**Prueba de práctica:**

1. ¡ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (comprar) los vestidos elegantes!

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (ser) un buen actor.

3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (pedir) el almuerzo.

4. ¡ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (venir) al estreno!

5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (comprarme) un boleto.

6. ¿Pongo la mesa? ¡Sí, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!

7. ¡ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (decir) la verdad!

8. ¡ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (lavarse) las manos!

9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (servirle) la cena.

10. ¿Hago un clic en el enlace? ¡Sí, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!